

# El pueblo unido

paroles et musique : Sergio Ortega



4 5

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

Flute

Htbs.

Sax. T.

Cl. basse Bb

Clar. Bb

Bsn.

Sax. A.

Tromp.1 Ut

Detailed description: This image shows a page of a musical score for a symphony orchestra, covering measures 4 and 5. The score is written for twelve instruments. The Violin parts (Vln.1, Vln.2, Vln.3) and the Alto part are active in both measures. The Viola (Vlc) and Cello (Cbs.) parts play a rhythmic pattern of quarter notes with eighth-note rests. The Flute, Horns (Htbs.), Saxophone Tenor (Sax. T.), Clarinet Bass Bb (Cl. basse Bb), Clarinet Bass (Clar. Bb), Bassoon (Bsn.), Saxophone Alto (Sax. A.), and Trumpet 1 in C (Tromp.1 Ut) parts are marked with a bar line and a fermata, indicating they are silent during these measures. The notation includes various note values, rests, and fingerings (4 and 5) for the active parts.

This musical score is for a string quartet and woodwinds. It consists of 14 staves, each representing a different instrument. The staves are labeled on the left as follows: Vln.1, Vln.2, Vln.3, Alt., Vlc, Cbs., Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and 4Tromp.1 Ut. The score is divided into two measures, with a bar line in the middle. Above the first measure, the number '6' is written, and above the second measure, the number '7' is written. The Vln.1, Vln.2, Vln.3, and Alt. staves contain musical notation with notes, rests, and accidentals. The Vlc and Cbs. staves contain musical notation with notes and rests. The Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and 4Tromp.1 Ut. staves contain only rests, indicating that these instruments are silent during this section. The Flute staff has an '8' above the first measure, and the Cl. basse Bb staff has an '8' above the first measure. The Sax. T. staff has an '8' below the first measure. The Sax. A. staff has a '6' above the first measure. The 4Tromp.1 Ut. staff has a '6' above the first measure. The Vln.1, Vln.2, Vln.3, and Alt. staves have a '6' above the first measure and a '7' above the second measure. The Vlc and Cbs. staves have a '6' above the first measure and a '7' above the second measure. The Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and 4Tromp.1 Ut. staves have a '6' above the first measure and a '7' above the second measure.

8 9

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

Flute

Htbs.

Sax. T.

Cl. basse Bb

Clar. Bb

Bsn.

Sax. A.

Tromp.1 Ut

This image shows a page of a musical score for a symphony orchestra, covering measures 10 and 11. The score is written for the following instruments:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Alt. (Alto)
- Vlc (Viola)
- Cbs. (Cello)
- Flute
- Htbs. (Horn 1)
- Sax. T. (Saxophone Tenor)
- Cl. basse Bb (Clarinet Bass Bb)
- Clar. Bb (Clarinet Bb)
- Bsn. (Bassoon)
- Sax. A. (Saxophone Alto)
- 6Tromp. 1 Ut (Trumpet 1)

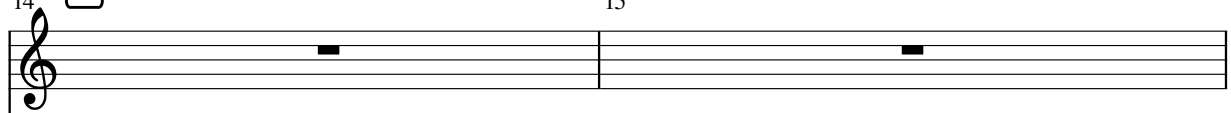
The score is divided into two measures, 10 and 11. Measures 10 and 11 are marked with the numbers 10 and 11 respectively. The Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and 6Tromp. 1 Ut parts are marked with a '10' at the beginning of measure 10 and an '11' at the beginning of measure 11, indicating that they are silent during these measures. The Vln. 1, Vln. 2, Vln. 3, Alt., Vlc, and Cbs. parts have musical notation in both measures. The Vln. 1 part starts with a quarter rest in measure 10, followed by a quarter note in measure 11. The Vln. 2 part starts with a quarter note in measure 10, followed by a quarter rest in measure 11. The Vln. 3 part starts with a quarter note in measure 10, followed by a quarter rest in measure 11. The Alt. part starts with a quarter note in measure 10, followed by a quarter rest in measure 11. The Vlc part starts with a quarter note in measure 10, followed by a quarter rest in measure 11. The Cbs. part starts with a quarter note in measure 10, followed by a quarter rest in measure 11. The Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and 6Tromp. 1 Ut parts are marked with a '10' at the beginning of measure 10 and an '11' at the beginning of measure 11, indicating that they are silent during these measures.

This image shows a page of a musical score for a symphony orchestra, covering measures 12 and 13. The score is written for the following instruments:

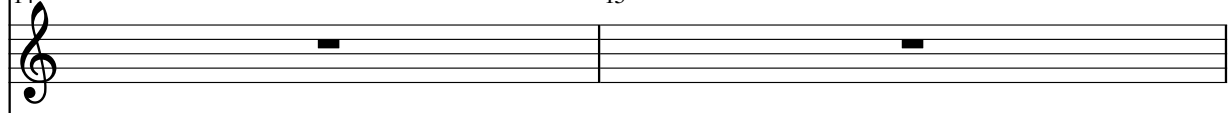
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vln.3 (Violin 3)
- Alt. (Viola)
- Vlc (Violoncello)
- Cbs. (Contrabasso)
- Flute
- Htbs. (Horn 1)
- Sax. T. (Saxophone Tenor)
- Cl. basse Bb (Clarinet Bass Bb)
- Clar. Bb (Clarinet Bb)
- Bsn. (Bassoon)
- Sax. A. (Saxophone Alto)
- Tromp.1 Ut (Trumpet 1)

The score is divided into two measures, 12 and 13. Measures 12 and 13 are marked at the top of each staff. The Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and Tromp.1 Ut parts are marked with a small black box in measure 12 and a small black box in measure 13, indicating that they are silent during these measures. The Vln.1, Vln.2, Vln.3, Alt., Vlc, and Cbs. parts have musical notation in both measures. The Flute part has a whole rest in measure 12 and a quarter note in measure 13. The Vln.1 part starts with a quarter rest in measure 12 and a quarter note in measure 13. The Vln.2 part starts with a quarter note in measure 12 and a quarter rest in measure 13. The Vln.3 part starts with a quarter note in measure 12 and a quarter note in measure 13. The Alt. part starts with a quarter note in measure 12 and a quarter note in measure 13. The Vlc part starts with a quarter note in measure 12 and a quarter note in measure 13. The Cbs. part starts with a quarter note in measure 12 and a quarter note in measure 13. The Flute part has a whole rest in measure 12 and a quarter note in measure 13. The Htbs. part has a whole rest in measure 12 and a whole rest in measure 13. The Sax. T. part has a whole rest in measure 12 and a whole rest in measure 13. The Cl. basse Bb part has a whole rest in measure 12 and a whole rest in measure 13. The Clar. Bb part has a whole rest in measure 12 and a whole rest in measure 13. The Bsn. part has a whole rest in measure 12 and a whole rest in measure 13. The Sax. A. part has a whole rest in measure 12 and a whole rest in measure 13. The Tromp.1 Ut part has a whole rest in measure 12 and a whole rest in measure 13.


Vln.1 14 15



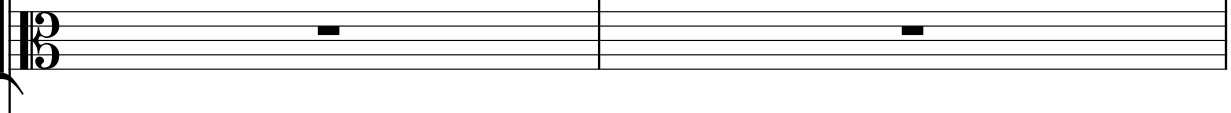
Vln.2 14 15




Vln.3 14 15



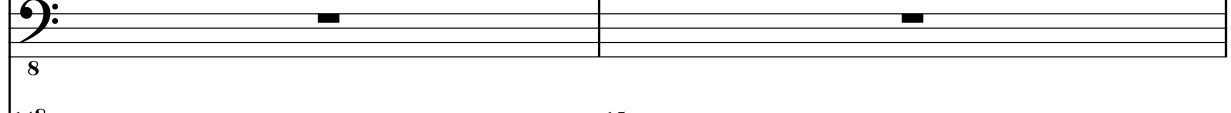
Alt. 14 15



Vlc 14 15




Cbs. 14 15




Flute 8 14 15



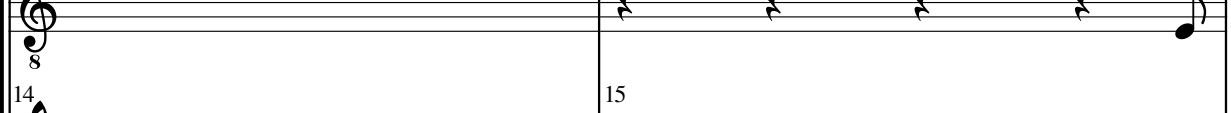
Htbs. 14 15



Sax. T. 14 15



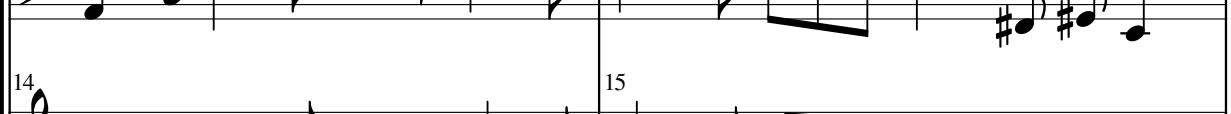
Cl. basse Bb 14 15



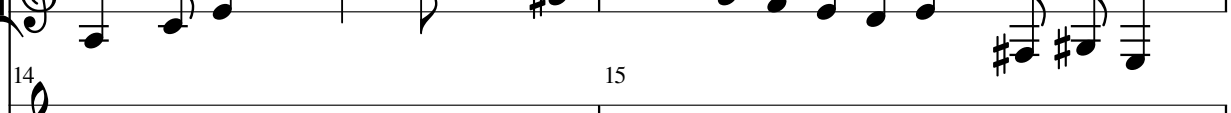
Clar. Bb 14 15



Bsn. 14 15



Sax. A. 14 15



8 Tromp.1 Ut 14 15





16 17

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

8

16<sup>8</sup> 17

Flute

16 17

Htbs.

16 17

Sax. T.

8

16 17

Cl. basse Bb

8

16 17

Clar. Bb

16 17

Bsn.

16 17

Sax. A.

16 17

9

Tromp.1 Ut

18 19

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

Flute

Htbs.

Sax. T.

Cl. basse Bb

Clar. Bb

Bsn.

Sax. A.

10 Tromp.1 Ut

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18 and 19. The score is written for twelve instruments. The Violin parts (Vln. 1, 2, 3) and Viola (Alt.) parts are active, with various rhythmic patterns and melodic lines. The Violoncello (Vlc) and Contrabass (Cbs.) parts play a similar rhythmic pattern. The Flute, Horns (Htbs.), Saxophone Tenor (Sax. T.), Bassoon (Bsn.), Saxophone Alto (Sax. A.), and Trombone 1 (Tromp.1 Ut) parts are marked with a 'z' (zuccato) and have a solid black bar across the staff, indicating they are silent during these measures. The measure numbers 18 and 19 are clearly marked above the staves. The key signature has one sharp (F#) and the time signature is 3/4.

This image shows a page of a musical score for a symphony orchestra, covering measures 20 and 21. The score is written for the following instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Alto (Alt.), Viola (Vlc), Cello (Cbs.), Flute, Horns (Htbs.), Saxophone Tenor (Sax. T.), Clarinet Bass Bb (Cl. basse Bb), Clarinet Bass (Clar. Bb), Bassoon (Bsn.), Saxophone Alto (Sax. A.), and Trombone 1 (Tromp.1 Ut). The score is in 3/4 time and features a key signature of one sharp (F#). Measures 20 and 21 are marked at the top of each staff. The woodwinds (Flute, Htbs., Sax. T., Bsn., Sax. A., Tromp.1 Ut) have rests in measure 20 and enter in measure 21. The strings (Vln.1-3, Vlc, Cbs.) play a rhythmic pattern of eighth notes throughout both measures.

22 23

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

Flute

Htbs.

Sax. T.

Cl. basse Bb

Clar. Bb

Bsn.

Sax. A.

<sub>12</sub>Tromp.1 Ut

Detailed description: This image shows a page of a musical score for a symphony orchestra, covering measures 22 and 23. The score is arranged in a standard orchestral format with staves for Violins 1, 2, and 3; Alto; Viola; Cello; Double Bass; Flute; Horns; Saxophones (Tenor and Alto); Clarinet (Bb); Bassoon; and Trombone 1. The key signature is one flat (Bb), and the time signature is 4/4. Measure 22 begins with a variety of rhythmic patterns across the instruments, including eighth and sixteenth notes, and rests. Measure 23 continues these patterns, with some instruments playing sustained notes or chords. The Flute part in measure 22 includes a sharp sign (#) on the second staff. The Trombone 1 part is marked with a '12' subscript. The page number '8' is visible at the bottom left.

This musical score page contains 12 staves for various instruments, covering measures 24 and 25. The instruments listed on the left are: Vln.1, Vln.2, Vln.3, Alt., Vlc, Cbs., Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., and Tromp.1 Ut. The music is written in 4/4 time. Measures 24 and 25 are marked at the beginning of each staff. The score includes various musical notations such as notes, rests, and accidentals. Some staves (Cbs., Sax. T., Cl. basse Bb, Clar. Bb) have a small '8' below the staff line, likely indicating a page or system number. The key signature is one sharp (F#), and the time signature is 4/4.

26 27 28

Vln.1

Vln.2

Vln.3

Alt.

Vlc

Cbs.

Flute

Htbs.

Sax. T.

Cl. basse Bb

Clar. Bb

Bsn.

Sax. A.

14Tromp.1 Ut

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a string ensemble and woodwinds. The string parts (Vln.1, Vln.2, Vln.3, Vlc, Cbs.) are in 4/4 time and feature rhythmic patterns of eighth and sixteenth notes. Vln.1 and Vln.2 have slurs over measures 26 and 27. Vln.3 and Vlc have slurs over measures 27 and 28. The woodwind parts (Flute, Htbs., Sax. T., Cl. basse Bb, Clar. Bb, Bsn., Sax. A., Tromp.1 Ut) are mostly silent, indicated by rests or bar lines. The Clarinet in Bb and Saxophone in A parts have melodic lines starting in measure 28. The score includes measure numbers 26, 27, and 28 above the staves.

♩ = 90

♩ = 85

♩ = ~~80~~ 75

Vln.1

29 30

Vln.2

29 30

Vln.3

29 30

Alt.

29 30

Vlc

29 30

Cbs.

29 30

Flute

29 30

Htbs.

29 30

Sax. T.

29 30

Cl. basse Bb

29 30

Clar. Bb

29 30

Bsn.

29 30

Sax. A.

29 30

Tromp.1 Ut

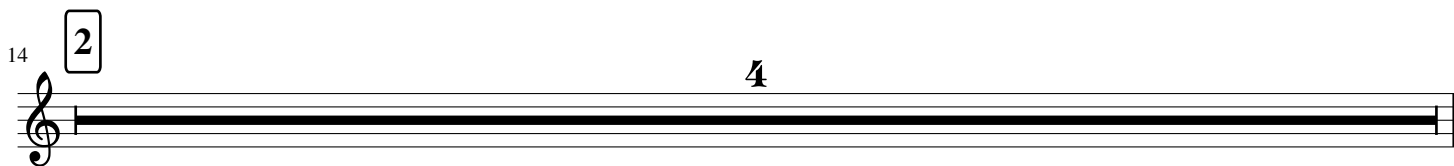
29 30

Violon 1

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104



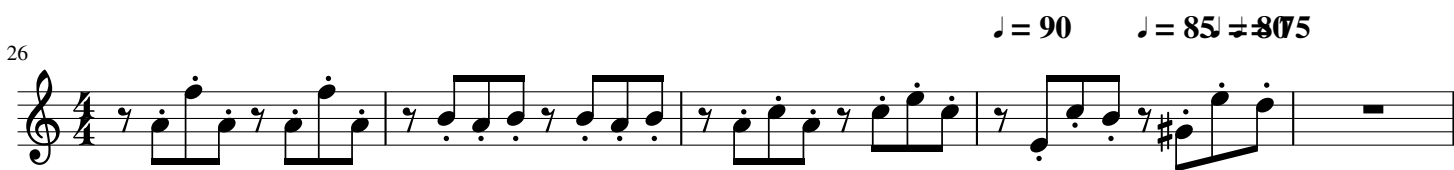
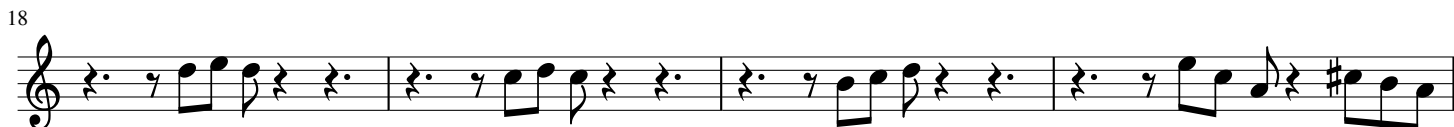
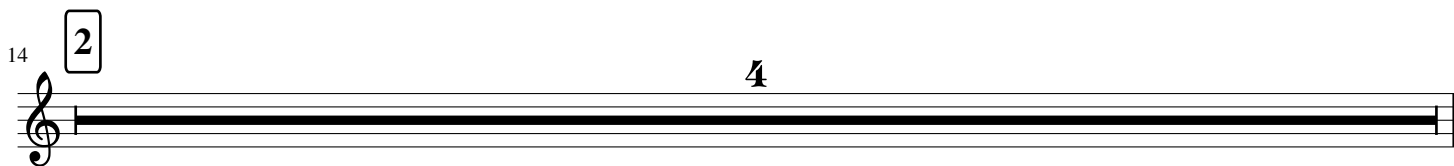


Violon 2

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

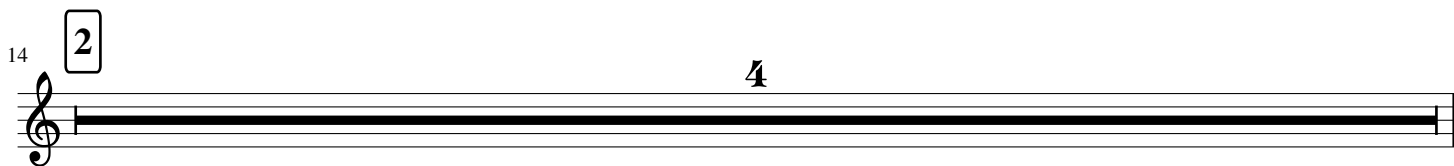
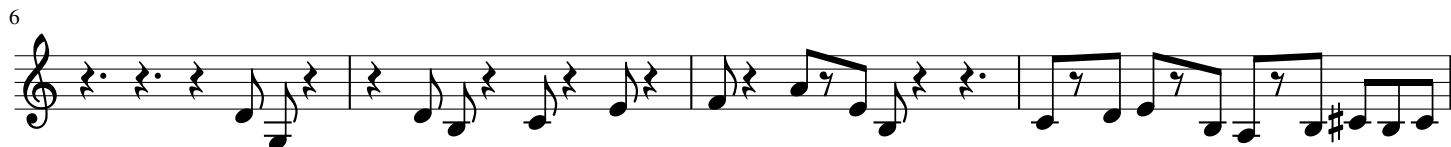


Violon 3

# El pueblo unido

paroles et musique : Sergio Ortega

1. = 104



Alto

# El pueblo unido

paroles et musique : Sergio Ortega

1  $\text{♩} = 104$



6



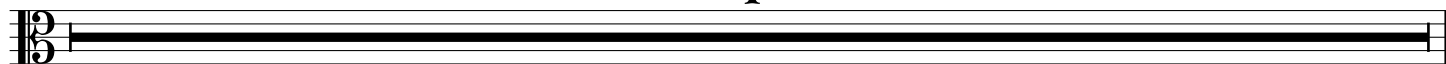
10



14

2

4



18



22

$\text{♩} = 95$



26

$\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 75$



Violoncelle

# El pueblo unido

paroles et musique : Sergio Ortega

1. = 104



6



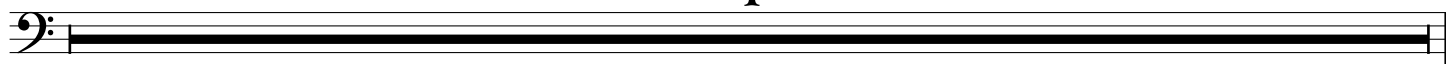
10



14

2

4



18



22

♩ = 95



26

♩ = 90   ♩ = 85   ♩ = 80



Contrebasse

# El pueblo unido

paroles et musique : Sergio Ortega

1. = 104

8

6

10

14

2

4

18

22

J = 95

26

J = 90    J = 85 = 8075

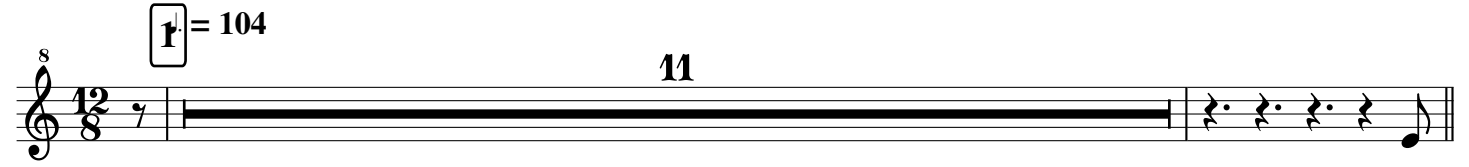
Flute

# El pueblo unido

paroles et musique : Sergio Ortega

8 1 = 104


11



14 2



18 3



22 8

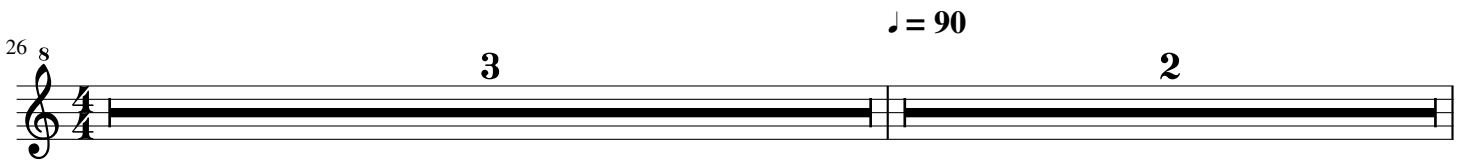
$\text{♩} = 95$



26 8

$\text{♩} = 90$

3 2



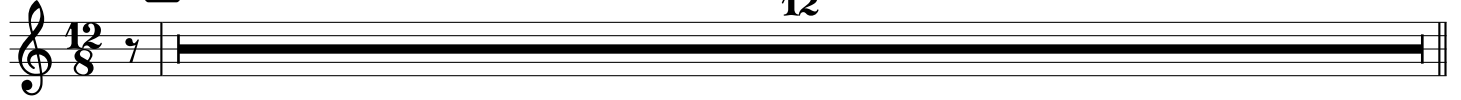
Hautbois

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

12



14

**2**



18

**3**



22

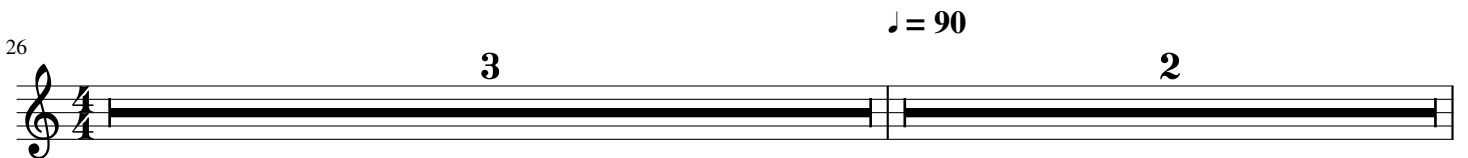
**J = 95**



26

**J = 90**

**3** **2**



Saxophone Ténor

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

12

14

2

18

3

22

♩ = 95

26

♩ = 90

3

2



Clarinete Basse Bb

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

**12**

**2**

**J = 95**

**J = 90**

**J = 85 J = 8075**

Clarinette Bb

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

12

14

2

18

22

$\text{♩} = 95$

26

2

$\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 8075$

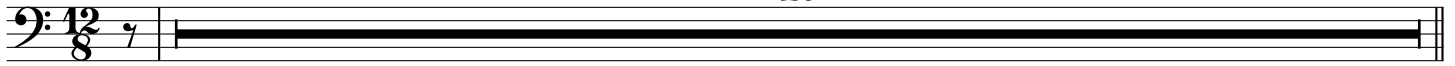
Basson

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

**12**

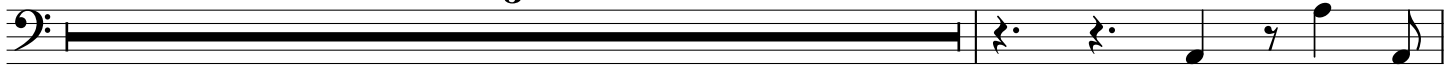


14 **2**



18

**3**



22

**J = 95**

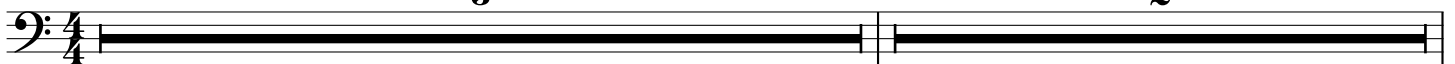


26

**J = 90**

**3**

**2**



Saxophone Alto

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

12

14

2

18

3

22

♩ = 95

26

♩ = 90

3

2

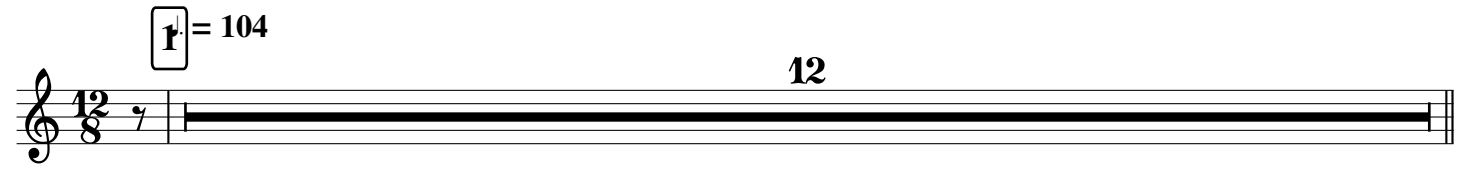
Trompette 1 Ut

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

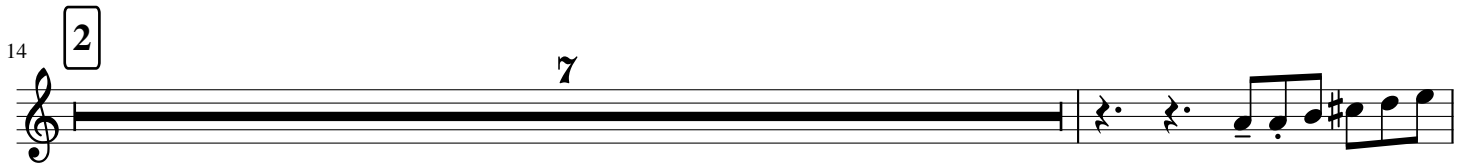
12



14

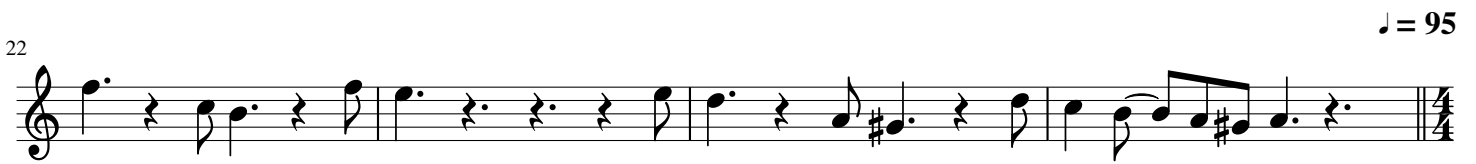
2

7



22

♩ = 95

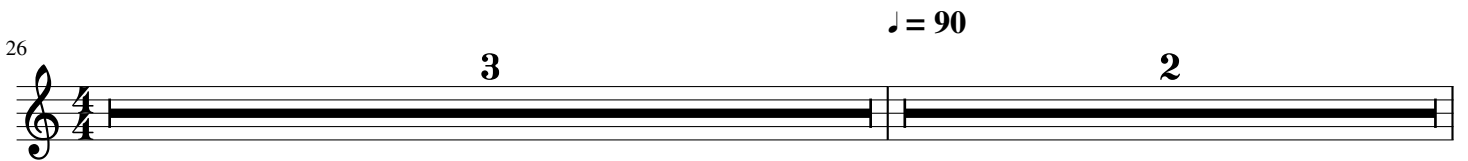


26

♩ = 90

3

2



Trompette 1 Bb

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

**12**

14

**2**

**7**

22

**J = 95**

26

**J = 90**

**3**

**2**

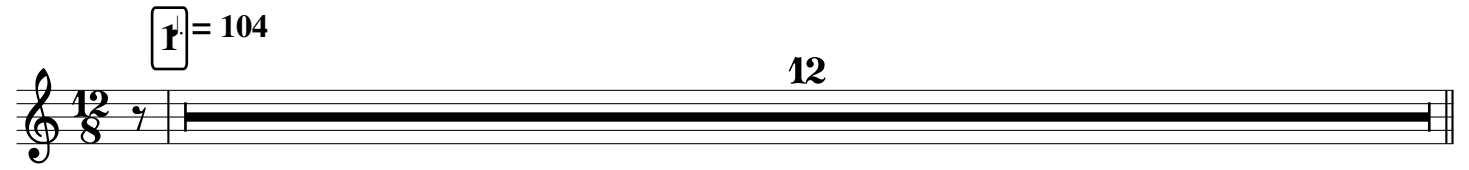
Trompette 2 Ut

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

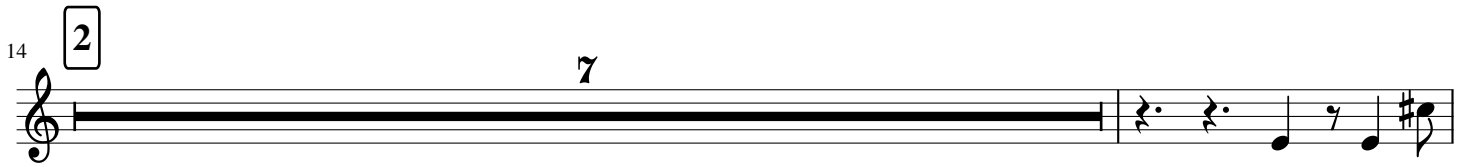
12



14

2

7



22

♩ = 95

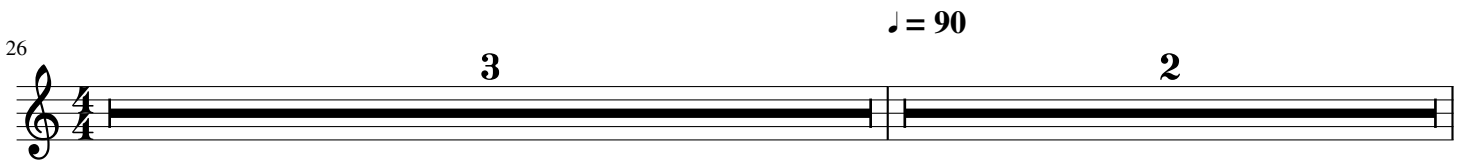


26

♩ = 90

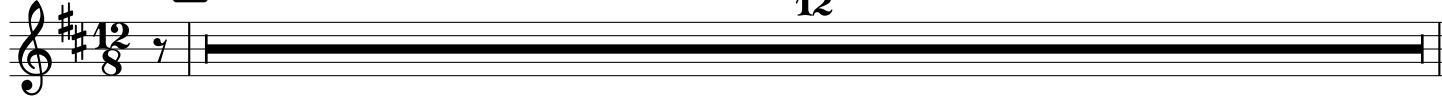
3

2

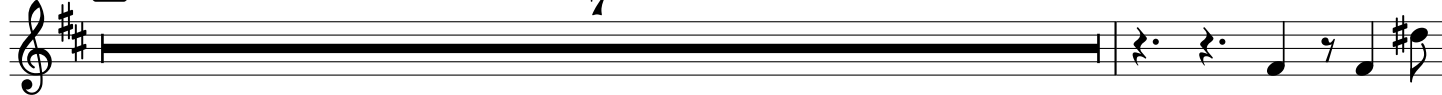


1 = 104

12



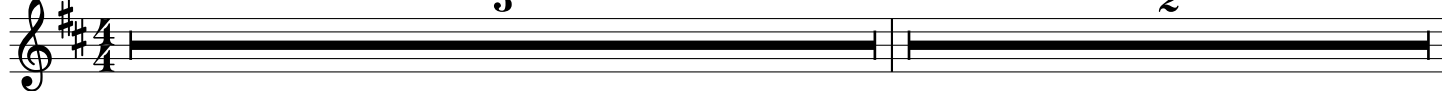
14 2 7



22 J = 95



26 J = 90 3 2





Trombone Ut

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

12

Musical staff 1: Bass clef, 12/8 time signature, measure 1 with a whole rest.

14 **2**

7

Musical staff 2: Bass clef, measure 14 with a whole rest, measure 15 with a whole rest, measure 16 with a dotted quarter note G2, measure 17 with a dotted quarter note A2, measure 18 with a quarter note B2, measure 19 with a quarter note C3.

22

$\text{♩} = 95$

Musical staff 3: Bass clef, 4/4 time signature, measures 22-25 with eighth and quarter notes.

26

$\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 75$

Musical staff 4: Bass clef, 4/4 time signature, measures 26-29 with whole notes and rests.

Trombone Bb

# El pueblo unido

paroles et musique : Sergio Ortega

1 = 104

12

8

14

2

7

8

22

$\text{♩} = 95$

8

26

$\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 75$

8

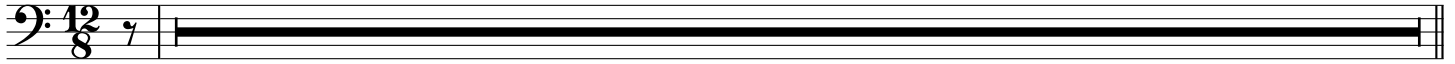
Tuba Ut

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

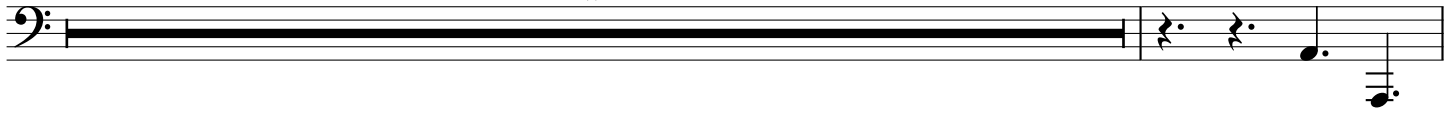
12



14

**2**

7



22

$\text{♩} = 95$

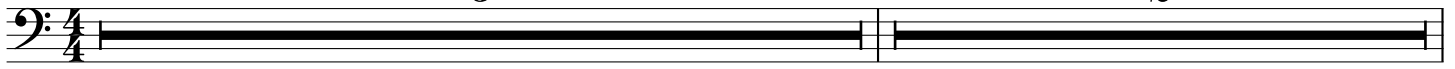


26

$\text{♩} = 90$

3

2



Tuba Bb

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

**12**

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 12/8. A fermata covers the entire staff.

14

**2**

**7**

Musical staff 2: Bass clef, key signature of one sharp (F#). A fermata covers the first 7 measures, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest.

22

**J = 95**

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. A melodic line with quarter notes and rests.

26

**J = 90**

**3**

**2**

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. A fermata covers the first 3 measures, followed by a fermata covering the last 2 measures.

Tuba Bb-octava

# El pueblo unido

paroles et musique : Sergio Ortega

**1** = 104

12

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. Measure 1 contains a whole rest. The staff ends with a double bar line.

14

**2**

7

Musical staff 2: Bass clef, key signature of two sharps. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a dotted quarter note G4. Measure 17 contains a dotted quarter note F#4. The staff ends with a double bar line.

22

♩ = 95

Musical staff 3: Bass clef, key signature of two sharps. Measures 22-25 contain a melody. Measure 22: dotted quarter G4, dotted quarter F#4, quarter E4, quarter D4. Measure 23: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 24: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 25: quarter G4, quarter F#4, quarter E4, quarter D4. The staff ends with a double bar line.

26

♩ = 90

3

2

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. Measure 26 contains a whole rest. Measure 27 contains a whole rest. The staff ends with a double bar line.

Piano

# El pueblo unido

paroles et musique : Sergio Ortega

$\text{♩} = 104$

12

12

14 2

8

8

22

$\text{♩} = 95$

26

$\text{♩} = 90$

3

2

3

2